

University of Puerto Rico at Aguadilla
Department of English
Professor: Prof. Robert Guzmán

COURSE SYLLABUS: Reading and Composition II

COURSE CODE: INGL 3202

SEMESTER: First Semester 2009-2010

Section/Hour: Contact Hours (45)

Credits: Three (3)

Pre-Requisite: INGL 3201

CO-Requisite: None

COURSE DESCRIPTION:

This course is a continuation of INGL 3201 Reading and Composition I. Practice in the writing of compositions and making oral reports upon selected readings, including essays, short stories, poems, drama and novels. Attention will be given as needed to grammar and idiomatic expressions. This course or its equivalent is a requisite for graduation.

COURSE OBJECTIVES:

Upon completion of this course, the student will be able to: Gain control of grammar points through exposure and practice in reading and writing.

- Read assigned materials (articles, essays, short stories, poems, and a novel) for information and pleasure in English at an appropriate level.
- Write short writing assignments based on reading assignments and personal experience.
- Follow oral instructions, understand requests for information and services, and understand spoken English in conversational contexts.
- Carry out oral English communication activities (such as conversations, interviews, oral presentations and responses to requests for information) at an appropriate level.
- Communicate their ideas orally with appropriate and convincing support.
- Apply the components of the writing process: planning, writing, and revising to their own writing.
- Employ Internet and E-mail to communicate with others in English.
- Use electronic library and multimedia resources to read for information and for pleasure.
- Use the word processor and computer graphics tools to communicate ideas and information.
- Make use of peripheral devices such as printers, scanners, and projectors to enhance and improve the appearance of their assignments.
- Understand and carry out basic library research.

INSTRUCTIONAL STRATEGIES:

Cooperative/Collaborative Learning

Writing Tasks

Individual and Group Oral Reports

Class and Group Discussions

Pair and Small Group Work

Lectures

Library Research

Internet Research

EVALUATION STRATEGIES AND GRADING SYSTEM

Strategy	Points	%	Grade	Points
Partial Tests and Quizzes	300	50%	A	90-100
Final: Research Project	100	20%	B	80-89
Writing Assignments	200	30%	C	70-79
			D	60-69
			F	00-59
Total	600	100		

SPECIAL NOTES:

Assignments

- You are responsible for all material assigned and/or covered in class. If you are absent, get the class notes from one of your classmates.
- You should turn in all homework on time, in person, in class unless otherwise indicated. The professor will not be responsible for anything left in his/her mailbox.
- Type assignments on standard 8-1/2" x 11" white composition paper using Times Roman 12 point font. Assignments that do not fulfill this requirement will not be accepted.
- Assignments submitted after the due date will lose 10 points for each day it is late.
- ~~Make sure to include a brief definition of the purpose for that assignment.~~
➤ Name and last name
➤ Course and section
➤ Date
➤ The assignment's title
➤ Staple your assignments in the upper left-hand corner. Do not put them in a folder or envelope.

Attendance is mandatory for this course

Inform me of any problem that will interfere with your presence in the class.

Cell phones and beepers

Please refrain from using cell phones and beepers in this class. Turn them off, thank you.

Incompletes

If you decide, for a justifiable reason, that you must request an incomplete for this course, you should do so in writing.

Internet and e-mail

You are expected to have and use an e-mail account. Assignments due by e-mail will only be accepted by e-mail. The date they are turned in will be based on their time-stamps (the day/hour they are sent).

Plagiarism

Any student caught plagiarizing will receive an F in the course. Plagiarism is defined as the copying of words and/or ideas from another source (including another student), and claiming them as your own. Consult the professor or the writer's guide when in doubt. The professor reserves the right to take the case to the administration.

Quizzes

A Short (10 - 15 minute) pop-quiz before class discussion of each reading selection may be administered. These quizzes will test basic comprehension of reading selections. There will be absolutely no opportunity to take this quiz after the 10-15 minute period has finished.

Accommodation (Ley 51)

Any student that needs special accommodation should notify the professor so that appropriate arrangements can be made.

TEXTBOOK AND MATERIALS:

- ✓ Guzman, Robert (2007) Devil's Advocate Reader
- ✓ Dictionary of American English
- ✓ Other reading selections (short stories, poems and essays) will be provided through handouts or the Web address where they may be accessed.

COURSE CONTENT AND TENTATIVE DISTRIBUTION OF TIME*:

DATES	TOPIC	READING SELECTIONS
AUGUST	Introduction to course and class syllabus discussion Part I: Basic Essay Writing <ul style="list-style-type: none">○ Sentence structure○ Paragraph development○ Sentence Skills○ Stages of the Writing Process	Essays: <ul style="list-style-type: none">○ The Nature of Language○ What it takes to be great○ Are you Listening?
SEPTEMBER	Elements of Critical Thinking <ul style="list-style-type: none">○ FiLCHeRS○ Tentative vs Dogmatic○ Burden of Proof	Current Events Essays: <ul style="list-style-type: none">○ Who are your Heroes?○ Iqbal Masih○ Norman Bulaug
OCTOBER	Researching a Topic <ul style="list-style-type: none">○ Elements of the Research process○ Developing a Thesis statement○ Evaluating the quality of sources○ Organizing data	An assortment of Current Events Essays
NOVEMBER-DECEMBER	Multimedia Writing <ul style="list-style-type: none">○ Designing written and oral reports○ Create a multimedia text○ Develop a multimedia presentation	Current Events Essays and Short Stories <ul style="list-style-type: none">○ Oscar A Romero: A Salvadoran Hero○ Pablo Fajardo's Fight for the Amazon○ Peter Kithene's Mama Maria Clinic

BIBLIOGRAPHY:

The following items are in the Library or in the Professor's Office:

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- Buchanan, E. B. (2003). *The writer's palette: Developing paragraphs and essays*. Boston, MA: Heinle.
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- Dudeney, G. (2000). *The internet and the language classroom*. Cambridge: Cambridge University Press.
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- Sperling, D. (1998). *Dave Sperling's Internet guide*. 2nd ed. New York: Prentice Hall.
- Sperling, D. (2000). *Internet activity book*. New York: Prentice Hall.