

University of Puerto Rico at Aguadilla
Department of English

SYLLABUS

COURSE TITLE: **Advanced Composition**
COURSE NUMBER: **INGL 3231**
CREDITS: Three (3)
PRE-REQUISITE: INGL 3104 or INGL 3202
CONTACT HOURS: Three (3) PER WEEK
SEMESTER AND ACADEMIC YEAR: First Semester 2006-2007

COURSE DESCRIPTION

Course designed to develop proficiency in writing. The goal is to enable the student to understand and practice the principles of reasoning by means of the introduction to expository modes and techniques of organization. Topics covered include description, narration, definition, example, induction, and others.

COURSE GOAL

The major goal of this course is to familiarize students with the different forms of expository writing by reading and practicing different forms taking into consideration not only the subject area, but also the purpose and the audience for which the writing is intended.

COURSE OBJECTIVES

Upon completion of the course, the students should be able to

1. Apply the writing process and rhetorical patterns to assigned and in class writing.
2. Recognize and manipulate content, audience and persona in writing.
3. Discriminate and select appropriate purposes and tones according to the writing context.
3. Use logical thinking involved in effective academic writings.
4. Discover new ways to generate ideas for compositions and creative writing tasks.
5. Develop critical awareness of written work.
6. Select and apply different guidelines, correction.
6. Select and apply different guidelines, correction symbols and writing strategies.
7. Analyze and proofread personal and peer's written works.

8. Use the Internet and library poll, select and discriminate data geared to enhance learning and to produce research.
9. Use available technologies purposefully to enrich learning, deliver formal oral presentation of research findings and related relevant information.
10. Use the word processor and peripheral devices to communicate written ideas and information.

INSTRUCTIONAL STRATEGIES

Lectures	Oral Discussions
Reflections	Power Point I Presentations
Collaborative Learning	Library Research
Group Work	Creative Writing Tasks
Oral Reports	Peer Interactions

EVALUATION AND GRADING SYSTEM

Tests and Writing	200	A	90 - 100
Writing Assignments	200	B	80 - 89
Class participation and attendance	50	C	70 - 79
Research Project	100	D	60 - 69
Oral Presentation	<u>100</u>	F	00 - 59
Total	<u>650</u>		

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SPECIAL NOTES

Assignments

- Students are responsible for all material assigned and/or covered in class. If absent, students should get the class notes from classmates.
- Students should turn in all homework on time, in class, and in person.
- The professor will not be responsible for anything left in his/her mailbox.
- Assignments should be typed on standard 8-1/2" x 11" white composition paper using Times Roman 12 point font. Assignments that do not fulfill this requirement will not be accepted.
- Assignments submitted after the due date will lose 10 points for

- each day it is late.
 - The following information should be included in the upper left-hand corner of all assignments: (10 points will be deducted if any part of this information is not provided.)
 - Name and last name
 - Course and section
 - Date
 - The assignment's Title
- Staple your assignments in the upper left-hand corner. Do not put them in a folder or envelope.

Attendance is mandatory for this course

Students should report any problem that will interfere with their presence in class.

Cell phones and beepers

Please refrain from using cell phones and beepers in this class. Turn them off, thank you.

Incompletes

If a student decides, for a justifiable reason, that he/she must request an incomplete for this course, they should do so in writing.

Internet and e-mail

Students are expected to have and use an e-mail account. Assignments due by e-mail will only be accepted by e-mail. The date they are turned in will be based on their time-stamps (the day/hour they are sent).

Plagiarism

Any student caught plagiarizing will receive an *F* in the course. Plagiarism is defined as the copying of words and/or ideas from another source (including another student), and claiming them as your own. Consult the professor or the writer's guide when in doubt. The professor reserves the right to take the case to the administration.

Quizzes

A Short (10 - 15 minute) pop-quiz before class discussion of each reading selection may be administered. These quizzes will test basic comprehension of reading selections. There will be absolutely no opportunity to take this quiz after the 10-15 minute period has finished.

Accommodation (Law 51)

Any student that needs special accommodation should notify the professor so that appropriate arrangements can be made.

Computer Labs

All computer labs at University are available for student use, however, it is suggested that you use the English Department labs.

TEXTBOOK AND MATERIALS

- Maimon, E., Peritz, J. H., & Blake Yance, K. (2007). *A Writer's Resource: A Handbook for Writing and Research (Second Edition)*. New York, NY: McGraw-Hill.

- Dictionary of American English
- Other reading selections (Short Stories, Poems, and Essays) will be provided through handouts or the WEB address where they may be accessed.

COURSE CONTENT AND TENTATIVE DISTRIBUTION OF TIME*

Dates	Topic	READING SELECTIONS
August (6 hrs.)	Introduction to Course: Discussion of the class syllabus Part 1: Reading and Writing: Keeping a Journal <ul style="list-style-type: none"> • Using Critical Thinking • Writing as a Process • How to Keep a Writing Journal 	"Three Passions" "The Bet" "The Story-teller" "Shame" "The Manchester Marriage" "The Storm" "Critical Thinking" "Devil and Tom Walker"
September (15 hrs.)	Part 2: Interpretive Analysis: Writing Essays in Response to Literature <ul style="list-style-type: none"> • Discussion of reading selections: Essays, News Reports, Studies, Short Stories, Fables, and Poems. • Writing essays: Descriptive, Narrative, Process, Cause and Effect, Comparison and Contrast, Argumentative 	"Short Shortest Short Stories" "A Hanging" "A Jury of Her Peers" "The Story of an Hour" "Who's Playing with Your Mind?" "The Monster" "Smash Thy Neighbor" "Expertise and Career Development"
October (12 hrs.)	Part 3: Research: Writing Informative Reports <ul style="list-style-type: none"> • Review of literature • Argument Paper • Scientific Study • Multimedia Writing 	"The Most Dangerous Game" "Leinegen Versus the Ants" "An Angel for Solomon" "Mrs. Packletide" "The Mouse"
November & December (10 hrs.)	Part 4: Multimedia Writing <ul style="list-style-type: none"> • Designing Written and Oral Reports: <ul style="list-style-type: none"> ✓ Creating multimedia texts ✓ Creating a hypertext essay ✓ Creating a multimedia presentation. 	"Why Media Literacy is Important" "A Baseline Definition Of Culture"

*Notes

- The list of reading selections is subject to modification by the professor; some readings may be substituted by other selections.
- Further instructional materials such as modules, study guides, and/or films

- may be added to enrich and assist in learning activities.
- Dates for tests and quizzes will be scheduled and announced by the professor.
 - Scheduled time periods and dates for each general topic may vary depending on group needs.

INTERNET RESOURCES

The following resources are available on the World Wide Web:

Plagiarism: What It Is and How to Recognize and Avoid It

<http://www.indiana.edu/~wts/wts/plagiarism.html>

MLA <http://www.mla.org>

APA Style <http://www.apastyle.org>

Chicago Manual <http://www.Press.uchicago.edu>

Columbia Guide to Online Style <http://www.columbia.edu/cu/cup/cgos/update.html>

[C/Net Internet Services](#)

This resource offers reviews of Internet service providers and helps you find the ones available in your area.

[The List of ISPS](#)

This resource provides a comprehensive list of Internet service providers, with links to more information and the providers' Web sites.

[Learn the Net](#)

An informational site for newcomers to the Net.

[Centerspan Internet Tutorial](#)

Another site that helps newcomers to the Net.

[Online Glossaries and Acronyms](#)

Find out what those alphabet soup letters mean!

[Netiquette](#)

A comprehensive text on netiquette by journalist Virginia Shea.

[Simplified Plans of Action for Common Types of Question Words](#)

Actions to take when you come across certain words in essay or test questions.

[Dave's ESL Café](#)

An online resource for multilingual students.

[schMOOze University](#)

Another resource for multilingual students.

[The New York Times](#)

A resource for college students that includes links to archived articles on language and writing issues

Academic Info <http://www.academicinfo.net>

Infomine: Scholarly Internet Resource Collections <http://infomine.ucr.edu>

Voice of the Shuttle General Humanities Page <http://vos.ucsb.edu/index.asp>

World Wide Web Virtual Library <http://www.vlib.org>

Yahoo! <http://www.yahoo.com>

Galaxy <http://www.galaxy.com>

AltaVista <http://www.altavista.com>

Go.com <http://infoseek.go.com>

All the Web <http://www.alltheweb.com>

HotBot <http://www.hotbot.com>

Dogpile <http://www.dogpile.com>

Metacrawler <http://www.metacrawler.com>

Northern Light <http://www.northernlight.com>

Ask Jeeves <http://www.ask.com>
Google <http://www.google.com>
Harness E-mail: Mailing Lists <http://www.learnthenet.com/english/html/24mlists.htm>
Topica <http://www.topica.com>
Tile.net <http://tile.net/lists/>
Newsreaders.com <http://www.newsreaders.com/guide/news.html>
Tile.net.news <http://tile.net/news>
Harley Hahn's Master List of Usenet Newsgroups <http://www.harley.com/usenet/>
MOO Resources <http://ccat.sas.upenn.edu/PennMOO/resources.html>
More about MOOs <http://www.itp.berkeley.edu/~thorne/ICmoo.html>
Primary or Secondary? Popular or Scholarly?
<http://www.sport.ussa.edu/library/primary.htm>
Evaluating Sources of Information
<http://owl.english.purdue.edu/workshops/hypertext/EvalSrcW/internet.html>
American Memory <http://memory.loc.gov>
ArchivesUSA <http://archives.chadwyck.com>
U.S National Archives and Record Administration (NARA) <http://www.nara.gov>
Radio Program Archive <http://www.people.memphis.edu/~mbensman>
Repositories of Primary Sources
<http://www.uidaho.edu/specialcollections/otherrepositories.html>
Television News Archive <http://tvnews.vanderbilt.edu>
Virtual Library Museums Page <http://www.icom.org/vlmp/>
Women Writers Project <http://www.wwp.brown.edu/>
Copyright and Fair Use <http://fairuse.stanford.edu>
Copyright <http://www.benedict.com>
U.S. Copyright Office <http://www.loc.gov/copyright>

BIBLIOGRAPHY

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- culture for writers*. Boston: Bedford St. Martin's.
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- Sperling, D. (2000). *Internet activity book*. New York: Prentice Hall.

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